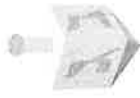


UPCOMING MUSICAL PROGRAMS:

**ANNUAL CHANUKAH PARTY/
LUNCHEON**



FEATURING THE MAZELTONES!
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AND COMING IN 2020....

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CLASSICAL CONCERTS AT THE JCC:

FEBRUARY 19

MARCH 2

APRIL 22

**MARJORIE GROBERMAN
MUSIC PROGRAM**

FLUTE & GUITAR

*BERNARD BLARY, FLUTE-
ALEC PEARSON, GUITAR*

NOVEMBER 20, 2019

JCC WOSK AUDITORIUM



TODAY'S PROGRAM

Bernard Blary

Bernard Blary began his musical studies at the age of four, studying piano with his mother. At the age of eleven, he began his study of the flute with Marian Žekulin and Maureen Bennie until finally studying under Philippa Fitzgerald-Finch (formerly Fullerton) at the University of Calgary.

Bernard has been a member and a featured soloist with a variety of orchestras and chamber groups and has performed concerts in the United States, Canada, Europe and South America. He was principle flutist with the Burnaby Symphony Orchestra while under the direction of Leonard Camplin. He is currently the principal flutist with the Chilliwack Symphony Orchestra, having played under both Clyde Mitchell and Paula DeWitt, and regularly plays with other local orchestras, including the Vancouver Island Symphony, the Canada West Chamber Orchestra and the Richmond European composers and his contributions can be found on numerous recordings.

Alec Pearson

Alec Pearson enjoys a career vased in Vancouver where he currently serves as a Sessional Instructor of Guitar at UBC. Alec has performed both solo and in ensemble across Canada, Spain, Colombia, Greece and the United States. He currently serves as President of the Vancouver Classic Guitar Society, where he works to organize many concerts, lectures, master classes and social events. Alec holds the degree Master en Interpretacion de Guitarra Clasica from the Universitat d'Alacant in Spain, where he studied with an array of the best guitarists in the world, including David Russell, Pepe Romero, Manuel Barrueco, Roberto Ausssel, Paul Galbraith and Fabio Zanon to list a few.

Blary - Pearson Duo

Alec and Bernard have known each other since 2005 while both performers were living in Calgary, Alberta. In 2012, after finding themselves both living in the greater Vancouver area, Alec and Bernard began to play together professionally in a variety of performances settings and ensembles. Such a long friendship and history playing together has produced a well connected musical duet. They regularly receive comments on how well their playing flows together. Each having active careers outside of their duet has allowed Alec and Bernard to constantly evolve and challenge their musical aesthetic.

Trois Pieces pour Flute et Guitare

Eugene Bozza (1905—1991)

I—Capriccioso Fantastico

II—Calme

III—Allegro Vivo

Cantos de Las Sierra

Louis Moyse (1912-2007)

I—Allegro

III—Allegro

Suite No. 1 in D (solo guitar)

Alec Pearson (1989—)

I—Ballad

II—Lullaby

III—Waking

Sonatina for Flute and Guitar, Op. 205

Mario Castelnuovo-Tedesco
(1895—1968)

II—Tempo di Siciliana

I—Allegretto Gracioso

Image (solo flute)

Eugene Bozza (1905—1991)

Histoire du Tango

Astor Piazzolla (1921—1992)

I—Bordel 1900

II—Café 1930

III—Nightclub 1960

IV — Concert d' aujourd'hui